

The Provinc of Houki and Yamanoue-no Okura







City, there is still some ambience of the days

of 'Man-Yo' in the scenery.

Daisenji Temple

The temple is located halfway up Mt. Daisen. It originated as a sacred place for mountain worship in the



The ruins are supposed to have been a temple erected in the late period of the Asuka Era. The biggest finding there was the temple mural in the remains of the Golden Hall, which is said to be as old as that of Horyuji Temple.



Sainō Temple Ruin

Ruins from between the late Asuka period and the Nara Era.

Mt. Mitokusan

Regarded as a sacred mountain

Yamanoue-no Okura (716~721 Governor of the Province of Houki)

Waka poet in the middle period of Nara. He was a Japanese envoy to China. He was well versed in Buddhism, and chosen as instructor for the Crown Prince Shomu.



The Province of Inaba and Otomo-no Yakamochi





Three mountains of Inaba Mountains referred to in waka poems.

Aratashiki Toshinohajimeno Hatsuharuno

kyōfuruyukino Iyashikeyogoto — Otomo-no Yakamochi

Inaba Kokucho Ruins (Ruins of the Inaba Provincial Government Office)

The site of the office that governed the Province during the Nara, Heian, and Kamakura periods.

The Province



Ube Shrine

The most important Shrine in the Province of Inaba.



Inaba Man-Yo History Museum

A museum full of the atmosphere of the Man-Yo world. There are seasonal Man-Yo plants growing in the special garden.



Aoya Washi Workshop (Handmade paper)

Washi making has a very long history. The oldest Aoya Washi has been kept in Shosoin, Nara, with a record of year 721.



Son of a 'waka' poet, Otomo-no Tabito. He was from a family of a powerful clan. He compiled the Man-Yo-Shu. As a provincial government official, he stayed in Inaba for three years and a half.



